

Survey of Spanish Literature

LANGUAGE OF INSTRUCTION: Spanish

DESCRIPTION:

A study of the development of Spanish literature through the analysis of literary movements and the comparison of the most important authors of each period from the 12th to 18th century. Texts from different literary genres are selected, which demonstrate underlying ideas, idiosyncrasies of the Spanish people and universal values, as well as the literary characteristics of the works themselves. All this will be supported by the work students will have to do at home and their self-study not given by teachers. Students cannot expect to pass just by working in class. They will have to be autonomous in their learning process since teachers will give them the tools they need for it.

Students will always be asked to speak in Spanish in class.

CLASS OBJECTIVES:

Upon successful completion of this course, students will be able to:

- Analyze the subcultures, political contexts, cultural differences, and such issues as oppression within the history of medieval Spain.
- Compare analytically the role of Islam, Judaism, and Christianity in the development of Spanish and Hispanic culture.
- Articulate connections from the past and evaluate the ways that historical and contemporary global problems affect their present.

SYLLABUS:

Teachers will show the weekly plan for the lessons. Remember the school follows the Common European Framework for Languages.

Except for changes that substantially affect the implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice. Please be aware that this is a "flexible" syllabus, and it may be necessary to modify it throughout the semester due to pedagogical considerations. Any changes, however, will be minimal.

WEEK	SUBJECT	READINGS AND ASSIGNMENTS
Week 1	Presentation Unit 1. La literatura. Caracteres generales	
Week 2	Unit 2. La Edad Media. La poesía narrativa	Introduction (pp. 20-23 / 25); Cantar de Mío Cid (fragments p. 26)
Week 3	Unit 2. La Edad Media. La poesía narrativa Unit 3. La Edad Media La poesía lírica	Gonzalo de Berceo (pp. 28-29) El labrador avaro (pp. 29-30) Arcipreste de Hita (pp. 31-32) Disputa entre un griego y un romano (pp. 32-33)

Week 4	Unit 3. La Edad Media La poesía lírica	tradicional (pp. 39-40) Romance del prisionero (p. 46) Romance de Abenámbar (p. 47) Coplas de Jorge Manrique (p. 51)
Week 5	Unit 4. La prosa y el teatro en la Edad Media	“Lo que sucedió a un mozo que casó....” de El Conde Lucanor (pp. 62-63)
Week 6	Unit 4. La prosa y el teatro en la Edad Media	La Celestina
Week 7	MIDTERM EXAM	Essay Draft due
Week 8	El Renacimiento. La poesía	Introduction (pp. 79-80) Garcilaso de la Vega (pp. 88-89) “En tanto que de rosa y azucena...” “A Dafne ya los brazos le crecían...” San Juan de la Cruz (pp. 92-93) “Cántico espiritual” “La noche oscura del alma”
Week 9	Unit 6. La prosa y el teatro renacentistas	Introduction (pp. 99-100) El Lazarillo de Tormes
Week 10	Unit 7. La obra de Miguel de Cervantes	Introduction (pp. 129-132) Introduction (pp. 136-138) Don Quijote de la Mancha (fragments)
Week 11	Unit 8. El Barroco. Poesía y prosa	Introduction (pp. 147-149) Luis de Góngora (pp. 155-156) (fragments) Francisco de Quevedo (pp. 157-158) “Es hielo abrasador, es fuego helado..” “Cerrar podrá mis ojos la postrera...”
Week 12	Unit 9. La comedia nacional I: Lope de Vega Unit 10. La comedia nacional II: Calderón de la Barca	Tirso de Molina (fragmentos) Lope de Vega (fragmentos) Calderón de la Barca (fragmentos)
Week 13		FINAL EXAM Essay and Presentation

Important: This calendar might be subject to changes throughout the semester.

ASSESSMENT

Attendance and participation (5%)

Students are expected to actively take part in class.

Excused absences comprise the following: participation in a scheduled event as a member of a university-sponsored athletic/scholastic team (official absence form required); religious holidays; accident or illness (accident report or health/doctor's note required); and death in the immediate family and other documented crises. Excuses for absences must be submitted within two (2) days

after the day of return. Absences due to delayed or missed flights, trains, buses, etc. are UNEXCUSED ABSENCES.

One unexcused absence per course will not have repercussions on a student's grade. Two unexcused absences will lower your grades by 5%. Three unexcused absences will lower your grades by 10%. Classes start punctually. Late arrivals and early departures from class will count as half an absence. It is important to be prompt. 2 lates equals 1 unexcused absence.

Students are responsible for making up all work missed during absences. Students may not make up graded work for unexcused absences. Except in the case of excused absences or extreme extenuating circumstances the following will be the policy of this class:

- Late assignments will not be accepted.

-There will be no "make-up's" of quizzes or exams.

A student who misses 25% of total course hours will be considered as having abandoned the course and the final course grade will be reported as a fail.

Homework (10%)

Students are required to complete daily homework assignments. All assignments must be submitted at the beginning of each class. Late submissions will not be accepted.

Reading Assignments (20%)

Students are required to complete all reading assignments and attend each class prepared to participate in reading discussions and answer questions about the assigned readings.

Essay (10%)

Students are required to complete an eight-twelve-page essay on an approved topic. Students will submit papers in progression (outline, first draft, second draft, and final draft) throughout the semester.

Plagiarism, cheating, submitting work of another person or work previously used and other forms of academic dishonesty will lead to lowered course grades, failure of the course or more severe measures, depending on judgments of the gravity of the individual case.

While enrolled as a student on this program, the use of A.I. tools such as ChatGPT is permitted to assist you in generating ideas, brainstorming, and enhancing the creative process, provided that the content is accurate, unbiased, and appropriate for the assignment. However, it is crucial to uphold the principles of academic integrity to maintain the authenticity and originality of your work.

Although you may use A.I. tools as a starting point for exploration and idea generation, your final work must reflect your own understanding, analysis, and creativity. Copying and pasting content word-for-word directly from A.I. tools into assignments, projects, or any form of assessment is strictly prohibited. Submitting work that is primarily or entirely composed by A.I. tools without significant original input from you is considered a form of academic dishonesty.

Further, you must 1) specify which A.I. tool you used, 2) use quotation marks to distinguish A.I.-generated content, and 3) include appropriate citations for the A.I. tools that you used.

Failure to properly cite A.I.-generated content is a form of academic dishonesty. Violations this academic integrity policy may result in disciplinary actions, including grade penalties, academic warnings, or more severe consequences such as removal from the course and/or program.

Presentation (5%)

The presentation should be fifteen minutes with a short Q&A at the end of the presentation. Presenters should use visual aid such as PowerPoint and handouts, and the audience will be graded based on their engagement with the presentation. The objective of the presentation is to present the aforementioned essay orally and to create a visual support to reinforce the presentation.

Midterm Exam (25%)

Students will be asked about the topics studied from the beginning of the course till the day of the test. The midterm exam will cover all topics, readings, and discussions from previous class meetings. The exam will consist of multiple-choice, short answer, and essay questions.

Final exam (25%)

The final exam will cover all topics, readings, and discussions from previous class meetings. The exam will consist of multiple-choice, short answer, and essay questions.

Grades

Final grades will be assigned according to the point earned on a scale from 0-10

Textbook

- José Manuel Cabrales y Guillermo Hernández: *Literatura española y latinoamericana: Libro 1, De la Edad Media al Neoclasicismo*, Madrid, SGEL, 2010 ISBN: 978-3181545062

Readings

- Antología de textos (*Included in the textbook*)
- Anónimo, *El Lazarillo de Tormes*, Madrid, SGEL. (ISBN: 978-84-9778-328-6)
- Fernando de Rojas, *La Celestina*, Madrid, SGEL. (ISBN: 978-84-9778-329-3)

Supplemental Readings

- Díez Borque, José María, *Historia de la literatura española*, Madrid, Taurus, 1980
- García López, José, *Historia de la literatura española*, Barcelona, Vicens – Vives, 1984
- Rico, Francisco (dir.), *Historia y crítica de la literatura española*, Barcelona, Crítica, 1980 – 1984
- VV. AA., *Historia de la literatura española*, Madrid, Cátedra, 1990
- García de la Concha, Víctor (dir.), *Historia de la literatura española*, Madrid, Espasa Calpe, 1997
- Alvar Ezquerra, Carlos et al., *Breve historia de la literatura española*, Madrid, Alianza, 1997

- Pedraza Jiménez, Felipe B. y Rodríguez Cáceres, Milagros, *Las épocas de la literatura española*, Barcelona, Ariel, 1997
- VV. AA., *Introducción a la literatura española a través de los textos (De los orígenes al siglo XVII)*, Madrid, Istmo, 2001 (7.^a ed.)